

September 2009

# inFocus

Newsletter of the Westchester Photographic Society



# From the Presidents Messy Desk

If we had an Academy Award in our club, I would have given it to Walter Kimmel for his performance at reviewing our competition rules a couple of weeks ago. His level of professionalism was unparalleled, and I think everyone at the club was impressed by the way he conducted the session. I am certain that behind his challenging presentation to test the members' feedback, there was work of endless hours of preparation. He listened carefully and patiently to what the members had to say, which helped him finalize the latest competition rules.

I am intrigued by all the new camera developments, and it's hard to imagine what else they can come up with. Listen to this: Samsung has released information of a new compact camera that I think the only thing it cannot do is make the coffee. It has a 12 Megapixel sensor, a 3.5 inch touch-screen LCD, which is the largest LCD, to the best of my knowledge, in any point-and-shoot. It has a 1.2 million dpi resolution, which is more than in any other digital compact or top-of-the line

SLR; a built-in GPS that will enable tagging of images with location data; Bluetooth 2 and Wi-Fi connectivity, allowing wireless connections to Internet routers or DLNA compliant devices (I admit I don't know what this one is). The camera, which uses MicroSD memory cards (something new?), also features built-in software to directly upload images on line. Oh yes, it also offers HD video recording, and — can you imagine? — also takes photographs. Here is another one: Nikon announced a compact camera that is also a projector (come-on!). Nikon claims that this camera will project images up to 40 inches in size, projected from a distance of two meters. (Elinor says she wants one.) An image of that size requires a very powerful light source and a cooling fan. I don't know how they can fit that into a compact-size point-and-shoot camera. Is it a typo? I will believe it when I see it.

Have a wonderful rest of the summer to all, and may the Force be with you.

*The Prez, Mano*

## Notice for Mail Recipients of inFocus

Current and past issues  
may be retrieved at

[www.wpsphoto.org/Newsletters.htm](http://www.wpsphoto.org/Newsletters.htm)

Individuals with special needs, or those who cannot access the on-line version, are asked to contact the InFocus Editor at P.O. Box 93 Larchmont, NY 10538.

### inFocus

Now Accepts  
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On the web, see

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Cover photo:  
**Soar to new heights... with WPS**  
by  
Chris Moore

## Contact Information

### Dear readers:

Your comments and suggestions are always welcome and should be addressed as follows:

If concerning the WPS Newsletter, In Focus, address comments to the editor at [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org).

If concerning our website, address comments to our webmaster, Dick Budnik, at [webmaster@wpsphoto.org](mailto:webmaster@wpsphoto.org).

All other comments should be addressed to our President, Mano Orel, at [mano22@optonline.net](mailto:mano22@optonline.net).

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## inFocus

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Dick Budnik, *Web edition*

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newsletter: [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org)  
[www.wpsphoto.org](http://www.wpsphoto.org)

**Westchester Photographic Society**  
meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11).  
Guests are welcome.



## WPS Friday Evening Program Schedule

### September, 2009

- 4 No meeting. Labor Day
- 11 Competition #1—Digital
- 18 Members showcases
- 25 Allen Rockach

### October, 2009

- 2 Andre Bourque, "Crusing the USA"
- 9 Competition #1—Prints, Digital B&W
- 16 Gary from Hunts. Members' Critique
- 23 Shiela Bernard, "Peru"
- 30 Out of the Box, "Halloween"

### November, 2009

- 6 Annual Dinner
- 13 Competition #2—Digital
- 20 Elinor Stecker-Orel, "Elinor's Cure for Layerphobia"
- 27 No meeting. Thanksgiving

### December, 2009

- 4 Competition #2—Prints, Digital B&W
- 11 Joseph Rossbach, "Landscape Photography"
- 18 Holiday party
- 25 No meeting. Christmas

### January, 2010

- 1 No meeting. New Years
- 8 Competition #3—Digital
- 15 TBD
- 22 Out of the Box
- 29 Competition #3—Prints, Digital B&W

### February, 2010

- 5 TBD
- 12 Showcases. Valentines Day (refreshments)
- 19 Competition #4—Digital
- 26 TBD

### Please note:

Check the WPS website ([wpsphoto.org](http://wpsphoto.org)) for recent changes.

### Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:

WFAS 103.9 FM / 1230 AM  
WHUD 100.7 FM  
WCBS 880 AM  
TV News 12  
[www.wfasfm.com](http://www.wfasfm.com)

Members are advised to check their email for emergency weather notices from WPS.

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Representative

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*And much more ...*

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**Valentine PC**  
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914/907-4601

### Did You Know Mano Does Printing?

20% discount for WPS members  
from the website list price

**OrelDigitalPrinting.com**

He also does matting and framing

### For Sale

**NIK - Define 2.0—\$80**  
Tom Streppone (718-863-4165)

### Check out B&H Photo Seminars

<http://prolightseminar.com/index.html>

## WPS Group Exhibits

### Cancer Center

#### Northern Westchester Hospital

Exhibit: May 11 - Jan 11, 2010

Theme: "Warm and Furry Friends"

### Iona College

"The Image Makers: Views of New York City"

Exhibit: Aug 30 - Oct 1, 2009

Opening Recep: Aug 30 from 1-3 pm

Artist gallery talk: Sept 10, Noon-1 pm

Closing Recep: Oct 1, 1-3 pm

Take down: Oct 1, 3-8 pm

### Hudson Valley Hospital

"400 Year Hudeon Celebration"

Exhibit: Sept - Dec 2009

Drop-off: 8/31 (4-6 pm), 9/1 (10-2 pm)

Take Down: Dec. 29

### Ossining Library

Exhibit: Oct. 3-31

Hang: Oct. 3 at 10 am

Take Down: Oct. 31 at 10 am

Reception Oct.10, 2-4 pm

### Greenburgh Public Library

Exhibit: Nov. 7-Dec. 19

Hang: Nov 7, 2 pm

Reception: Meet the Artists Nov 14, 2-4 pm

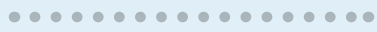
Take down: Dec 19, 10 am

### Cancer Treatment and Wellness Center

Northern Westchester Hospital

"A Place to Dream"

Exhibit: December 2009



## WPS Member Information

Keep your contact information up to date. Send updated email addresses, telephone numbers and mailing addresses to

[Charlie@wpsphoto.org](mailto:Charlie@wpsphoto.org)

WPS will post a link to your personal photographic website.

See <http://www.wpsphoto.org/Links.htm> and then contact [webmaster@wpsphoto.org](mailto:webmaster@wpsphoto.org)

## WPS Member Exhibits

### Yellowstone... Winter and Spring

Linda A. Tommasulo and

Stanley Benerofe

Exhibit: Aug 31 - Oct 2, 2009

Opening Recep: Sept 12, 2-4 pm

## Westchester Museums

### Neuberger Museum of Art

[www.neuberger.org](http://www.neuberger.org)

*Photographs Collection*

### Hudson River Museum

[www.hrm.org](http://www.hrm.org)

*Permanent Photo Collection*

### Dennis DiBrizzi

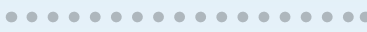
*was asked to donate 15 13x19 images to Hudson Valley Hospital. Most are on permanent display. A few will be going in the new George Pataki conference center. He printed and signed all of them, and they matted and framed them.*

### Westchester Community College

*Exhibition "Luminous Beauty"*

Portrait photos of famous women by photo-journalist and celebrity photographer Tony Vaccaro. This show will consist of over 50 photographs that Tony has taken over the past 40+ years, of famous women, for magazines including Life, Look, Travel & Leisure, Readers Digest, Signature, Flair and also for many international publications.

More information on the show and the reception is on the New Rochelle Council on The Arts web page at [www.dolice.com/NRCA](http://www.dolice.com/NRCA), and a copy of our media release for the show, a listing of some of the photos in the exhibition and a recent interview with Tony by a New York City magazine can be found at <http://www.dolice.com/RELEASEFINAL0207.pdf>



In addition to group exhibitions sponsored by the Westchester Photographic Society, members of WPS often exhibit their photographs in individual or small group shows in local galleries and libraries in the Westchester area.

## New York City Museums

### Metropolitan Museum

[www.metmuseum.org](http://www.metmuseum.org)

*Napoleon III and Paris*

6/9 - 9/7/09

*Looking In:*

*Robert Frank's The Americans*

9/22/09 - 1/3/10

### Museum of Modern Art

[www.moma.org](http://www.moma.org)

*The Erna and Victor Hasselblad*

*Photography Study Center*

### International Center for Photography

[www.icp.org](http://www.icp.org)

All 5/15 - 9/6

*Avedon Fashion 1944-2000*

*David Seidner: Paris Fashions, 1945*

*John Wood: Quiet Protest*

10/2/09 - 1/17/10

*Dress Codes: The Third ICP Triennial of Photography and Video*

### Museum of the City of New York

[www.mcny.org](http://www.mcny.org)

*Dutch Seen: New York Rediscovered  
New York City through the lens of 13  
contemporary photographers*

6/10 through 9/13

*Mannahatta/Manhattan*

5/20 - 10/12

### aperture foundation

[www.aperture.org](http://www.aperture.org)

*Many different photo exhibitions,  
special and ongoing*

July & August

For more information, see  
The City of New York, Mayor's  
Office of Film, Theater  
and Broadcasting.

<http://www.nyc.gov/html/film/html/index/index.shtml>

## Gallery Guides

Photography Galleries, NYC

[http://art-support.com/galleries\\_ny.htm](http://art-support.com/galleries_ny.htm)

<http://www.photography-guide.com>

<http://www.aipad.com/members/?sort=city>

# Calendar

## September, 2009

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b> Labor Day No meeting	<b>5</b>	<b>6</b>
Hudson Valley Hospital (till 12/29/09)						
→ Iona College (till 10/1/09)						
→ Cancer Center (Northern Westchester Hospital)						
<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b> Competition #7 Digital	<b>12</b>	<b>13</b>
<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b> Members' Showcases	<b>19</b>	<b>20</b>
<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b> Allen Rockach	<b>26</b>	<b>27</b>
<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>			

# POLAROID MANIPULATIONS

These images were created on Polaroid SX-70 and 600 film, originally 3" X 3" in size. The film has since been discontinued. These images are unique; the Polaroid itself acts as a traditional film negative. Using a Polaroid camera, I compose the image, and release the shutter button. Out pops the film which I immediately attach to a clipboard.

Using a metal file, I depress the film into the image and outline the forms which appear, moving the chemistry around creating the painterly effect. Within 5 minutes after exposure my artwork has been created on location. When I return home, I scan, enlarge and print the images on cold press watercolor paper.



## About Jennifer Dooley

Jennifer Dooley discovered her interest in photography about 20 years ago. After receiving numerous suggestions to pursue this talent from family and friends, she started taking workshops both domestic and abroad to develop her artistic ability. Her eye is drawn mostly to colors, shapes, patterns and abstract subjects; she enjoys many techniques, including Polaroid emulsion lifts, motion blur, swiping and shooting through windshields on rainy days.

Jennifer has won numerous awards for her images. She is currently a member of three local photography associations, one of which is the Westchester Professional Photography Association, where she serves as the Program Chair. For several years, Jennifer photographed numerous events at The James Beard Foundation. She has also done portrait work as an independent contractor but much prefers the fine art arena.

Jennifer resides in Port Chester, NY and can be contacted via email at [jenzlenz@gmail.com](mailto:jenzlenz@gmail.com)

## Artist Statement

Digital cameras allow me to enjoy the immediate nature of photography. However, photographs often do not render the same emotional reaction as a painting which requires a significant time commitment to a particular

composition. For me, this technique is a delightful compromise of painting and photography, incorporating the best of both mediums. It allows me to create photographic images resembling paintings in a matter of minutes.



See Jennifer's exhibit at

Verona Municipal Building  
600 Bloomfield Avenue, 2nd floor  
Verona, NJ 07044

until September 11th.

## inFocus

The Newsletter of the  
Westchester Photographic Society  
Ron Carran, editor  
c/o Robert Baron  
P.O. Box 93  
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[www.mamiya.com](http://www.mamiya.com)

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