Westchester Photographic Society

Competition Guidelines & Rules

Quick Reference Sheet for Determining Image Eligibility for Submission

- 1) Images must be made by the member. The use of Generative Artificial Intelligence (AI) programs is not allowed in generating new significant/transformative image content. Sections: 6.0; 6.1; 11.1
- 2) Traditional Categories: Color and Black & White Digital Images should have a natural appearance, not having been strongly manipulated. Sections 1.1; 1.2; 3.1; 3.2
- 3) Traditional Categories: Color and Black & White Digital Images should adhere to the specifications of their respective category. Sections Color 3.3: Black & White 3.4
- 4) Images that depart from a naturalistic look are considered more appropriate to be placed in the Open Mind category.

 Section 1.2; 4
- Open Mind: Any style of image created by the maker is admissible. Not acceptable are images made by generative AI and/or that heavily relying on other people's artwork (regardless of the source)
 Section 1.2; 4
- An image submitted in one competition category may not be submitted in another category, in the same competition year.

 Section 2.0

 Caveat: The Theme Assignment category is considered a "stand alone" category.

 An image may be used in one TA competition and also be entered into one other category (Color, B&W; Open Mind), in the same year.

Section 12.0

- 7) No image, close facsimile, sequential images, or altered version (e.g., color to B&W) may be resubmitted/submitted in more than one category, in the same year. Section 2.0; also (See Addendum 12.0 b)
- 8) Use of other people's artwork, as the primary subject matter, is discouraged. If the artwork of others is the primary subject matter then the maker is expected to, either by creative capture and/or post-processing, transform the image to make it uniquely their own. Straightforward "record shots" of other people's artwork may be challenged and potentially disqualified. Section 1.2; 12; 13 also Addendums 7.0 and 7.1
- * Members who have questions about submission eligibility or other competition issues are welcome to contact the Competition Chair for clarification, guidance and answers.