

inFocus

Newsletter of the Westchester Photographic Society

November 2024



INSIDE:

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Competition 1B

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Ellis Island Pictures

Picnic at Muscoot



Recordings

We recently realized we had made a scheduling oversight and scheduled a meeting for October 11, Yom Kippur. Apologies to those of you who could not attend the meeting. At that meeting I presented my ongoing "A Photo a Day..." project (a/k/a "365 project") to take and post online one photo every day. I've been doing this for the past 12 years now, with around 4300 consecutive days of photos. For those members who missed my talk and want to view the recording, here is a reminder of how to find past meeting recordings.

First of all, make sure you are logged into our website. If you see a "Join WPS" button you are NOT logged in yet. If you're logged in you should see a "Go to Meeting" link instead:



Not logged in.



Logged in.

Go to the "Members" menu and select "Meetings Info". You will get to a page with all this year's meetings. You can also select previous years going all the way back to when we first started recording Zoom meetings. Members have unlimited access to all these recordings!



The club had a wonderful picnic at Muscoot Farm recently, with great turnout and sunny weather. Thanks so much to Jackie Ross for arranging the event, and to Jane Gordon who briefly came by with supplies, snacks and refreshments even though she was unable to stay. It was great to see everyone there. See some of the photos from that day in this issue of *inFocus*.

Till next time, may you always see beauty in your viewfinder.

Fuat Baran, *President*

COVER PHOTO

THE HUMBLE BUMBLEBEE

By *John Ward*

Still active in early October.

Captured Sunday, October 6, in Rye, New York

Olympus EM1 MkIII
60mm Macro, with polarizer
1/1000 ISO 500



inFocus

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Dick Budnik, Web Edition

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Judge Coordinator
Dennis Thornton

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Jane Gordon, Julie Van Benthuyzen, Silvie Epperly

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Mark Friedman, Ken Salstrom

Equipment, Projectionist
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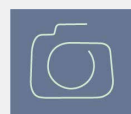
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Field Trips
Jackie Ross

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Fuat Baran
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newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society
Meets 12 months a year, on Friday evenings at 7:30 pm (excepting school holidays). Meetings are virtual now until further notice. Start time is 7:30 pm.



Member of



FRIDAY EVENING PROGRAMS

November

- 1 Competition 2A
- 8 Member Critique
- 15 Bobbi Lane, "High and Low Key Lighting"
- 22 Competition 2B (Theme: Perspective Looking Down)
- 29 No Meeting: Thanksgiving

December

- 6 Arik Gorban, "Photography and Visualization"
- 13 Comp 3A
- 20 No Meeting: Christmas
- 27 No Meeting: New Years

January 2025

- 3 Comp 3B (Theme: Hard to Touch)
- 10 Deborah Loeb Bohren, "iPhone Artistry: The Magic of ICM"
- 17 Showcases
- 24 Process Stock Photos
- 31 Competition 4A

February

- 7 TBA
- 14 Member Speaker
- 21 Competition 4B (Theme: Give Us Our Daily Bread)
- 28 My Personal Project

March

- 7 TBA
- 14 Competition 5A
- 21 Straight Out of the Phone
- 28 TBA

April

- 4 Competition 5B
- 11 Joe McNally
- 18 No Meeting: Easter
- 25 Annual Members Meeting

Check the WPS website (wpsphoto.org) for recent changes.

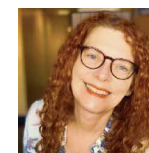
Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President.

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COMING UP



Bobbi Lane on November 15 High and Low Key Lighting

This presentation covers essential lighting techniques and tools for the photographer to create the impact and range of mood for the portrait. The classic High Key is a pure white background with the subject well illuminated for a bright, happy and lively feeling. Low Key traditionally is a dark or black background, with more side lighting and shadows for a dramatic and evocative portrait. Light is the essence of a successful portrait, so understanding the three key elements—direction, quality, and depth—is crucial. Controlling these elements is essential in terms of retaining detail in both shadows and highlights without sacrificing your choices for establishing mood. The technical set up for high-key and low-key lighting will be fully explained.



Bio

Bobbi Lane, a Fujifilm "X" Photographer, is an award-winning commercial photographer specializing in creative portraits on location and in the studio. Lane's multi-faceted approach to photography incorporates over 40 years of technical experience with innovative artistic interpretation. Her corporate and editorial work includes corporate websites, annual reports and hundreds of environmental portraits for a wide variety of magazines. As a dedicated photo educator, she brings insight and enthusiasm to her students in workshops held worldwide. She is widely known as the "Mistress of Light", teaching portrait lighting techniques with both natural and artificial light. Combining her love of travel, photography and teaching, Bobbi also leads international photo travel workshops with her husband Lee Varis, such as Venice Carnival, Tuscany, Neighborhoods of New York and Scotland. Her dynamic workshops are always both educational and entertaining!



Arik Gorban on December 6 Photography and Visualization



Deborah Loeb Bohren on January 10 Photography and Visualization

AREA MUSEUMS/GALLERIES

Metropolitan Museum
www.metmuseum.org
 Met Collection

Museum of Modern Art
www.moma.org
 MOMA Collection

International Center for Photography
www.icp.org
 Many Exhibits
 Ongoing

New York Photography Diary
<https://ny-photography-diary.com/exhibitions/current-exhibitions/>
 Many Exhibits

Lens Culture Recommendations:
Photo Festivals & Photo Fairs 2024
https://www.lensculture.com/articles/lensculture-editors-lensculture-recommendations-photo-festivals-photo-fairs-2024?utm_term=NL-03-07-2024&utm_medium=email&utm_source=sendy&utm_content=NL-03-07-2024&utm_campaign=NL-03-07-2024&authtoken=

CLUB EXHIBITS

Northern Westchester Hospital
 Cancer Center

I Saw it, I Liked It, I Took the Picture

Greenburgh Library
Photo Visions—A Photographer's Perspective

Ossining Library
POV: Point of View

For more information
 click [HERE](#)

WPS FIELD TRIPS

Bear Mountain
 TBD

<https://www.wpsphoto.org/members-field-trips>

SEMINARS/WORKSHOPS

Please log on to websites to see the entire schedules. Many events are available online. Also see last page.

Hunts
<https://edu.huntsphoto.com>

B&H
<http://www.bhphotovideo.com/find/EventSpace.jsp>

Adorama
<http://www.adorama.com/alc/events>

SPECIAL INCENTIVES

MEREDITH IMAGES

Hazel Meredith, our recent judge for competition 1A, is offering a wide variety of classes and seminars. Click [HERE](#) to see more.

Greenburgh Public Library Presents:
 The Westchester Photographic Society Exhibition



“Photo Visions”— A Photographer’s Perspective

October 11 – November 27, 2024
 Reception: Saturday, October 26th
 2 - 4 PM

The Westchester Photographic Society (WPS) is one of the largest, oldest, and friendliest camera clubs in Westchester County, New York. WPS was established by enthusiasts with a passion for photography. We are currently presenting many wonderful pictures in the Gallery Room that show the beauty of a photographer’s perspective. Please enjoy viewing our work.

For more information about the WPS’s weekly meetings, field trips, exhibitions, and events, please go to www.wpsphoto.org.

Greenburgh Public Library, 300 Tarrytown Road, Elmsford, NY 10523
 Phone: 914-721-8200.

Note: Photos are available unframed at a reduced price. Some photos are available in other sizes. To arrange a purchase of any picture in the exhibit, contact Arnold Breisblatt at abreis@aol.com

For immediate release:

The Ossining Library is pleased to offer an exhibition by the Westchester Photographic Society titled:

POV – Point of View

November, 1st through December 1st, 2024
 Reception: Saturday, November 9th 2 - 4 PM.
 The public is invited. Come meet the artists!



Point of View of an object, landscape, flower, animal, etc., is from a photographer’s perspective and simultaneously would be interesting and likable at the same time.

The Westchester Photographic Society (WPS) is one of the largest, oldest, and friendliest camera clubs in Westchester County, New York. WPS was established by enthusiasts with a passion for photography. We are currently presenting many wonderful pictures in the gallery that show the beauty of a photographer’s perspective. Please enjoy viewing our work.

Ossining Public Library, 53 Croton Avenue, Ossining, NY 10562
 (914) 941-2416

For more information about the WPS’s weekly meetings, field trips, exhibitions, and events, please go to www.wpsphoto.org. Or, contact Arnold Breisblatt at abreis@aol.com.

OTHER EVENTS

Hanging our exhibit at Greenburgh Library



OTHER EVENTS

Hanging our exhibit at Greenburgh Library

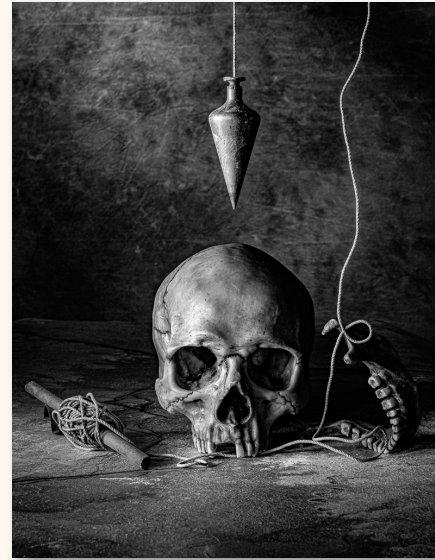


DIGITAL BLACK & WHITE

DIGITAL BLACK & WHITE



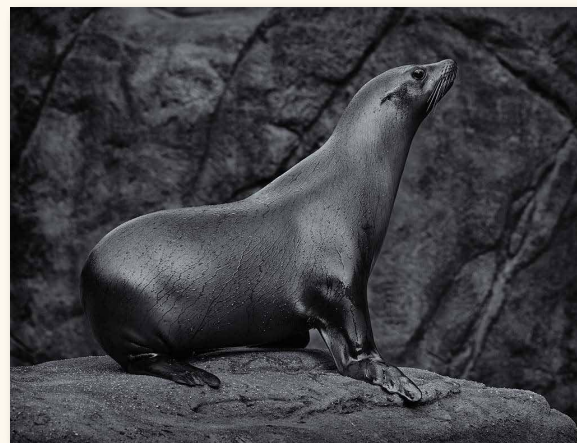
Carlotta Grenier, First
Zebras Cooling Off



Dennis Thornton, Second
Hanging in Balance



Dennis Thornton, Third
You Wanted to Talk to Me?



Patricia Davis, Third
Seal with a Kiss



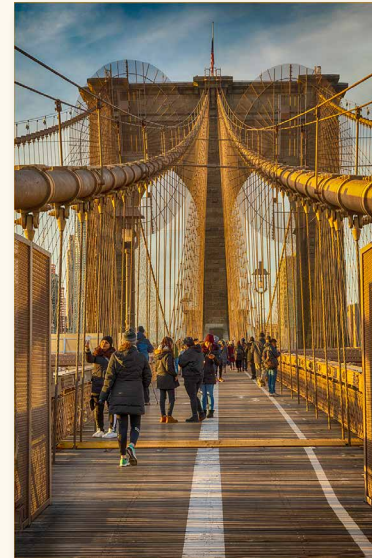
Mitchell Druck, HM
After the Snow

THEME COMPETITION: LEADING LINES

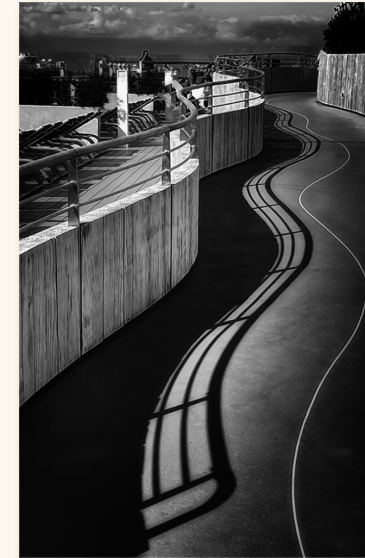
THEME COMPETITION: LEADING LINES



Linda Austrian, First
Iowa Cornfield, Combine and Truck



Carlotta Grenier, Second
Bridge



Anastasia Tompkins, Third
Railing Shadow



Jackie Ross, HM
42nd Street



Dennis Thornton, Second
Playing Chicken



Anastasia Tompkins, Third
Early Morning Light



Dennis Thornton, HM
Stone Barn Bounty

Member in Focus: Warren Rosenberg

After a few years' absence Warren Rosenberg rejoined WPS recently and agreed to participate in this interview.

[inFocus] When and how did you first get involved in photography?

[Warren Rosenberg] The earliest that I can remember was back in 1966 when the 6th grade class at my elementary school in Yonkers took their annual trip to Washington D.C. During a tour of the White House I took a picture of Lady Bird Johnson, my first celebrity photo and, because of the attention it received, I was hooked. Later on during my graduate studies, I worked on the transmission and scanning electron microscopes down at NYU and, with formal training in darkroom techniques, learned to develop and print photographic film. That led to the sale of several image files to textbook publishers and started my work in stock photography.

[iF] What is your profession?

[WR] As noted above, I trained in biology, at the interface of physiology and cell biology, earning an M.S. and Ph.D. from N.Y.U. and pursuing a postdoctoral fellowship at the Mt. Sinai School of Medicine. After that I spent 40 years in higher education serving as a professor, department chairperson, dean, vice president and provost, ultimately retiring at the end of 2023. On the side I have also continued to pursue stock photography (accounts still active), event and product photography, and later sports photography. My sports photography business operates as the New York Sports Photo Group (www.nyspg.com) which publishes as a subsidiary, MetroSports Magazine (www.MetroSportsMag.com).

[iF] How long have you been a member of WPS?

[WR] Since at least 2009.

[iF] What type of photography do you enjoy?

[WR] All types, but especially sports photography.

[iF] Do you do photo projects, and if so please describe a recent or favorite one.

[WR] Yes. Through the agency, Snappr, I do food photography for DoorDash and event photography which, over the past two years, has included engagements, baptisms, family celebrations, and fashion shoots. As photographer for the New York State Shields and the Westchester County De-

fectives Association, I cover many law enforcement events, including NYPD, FDNY, NYCD, and other agencies, football, baseball, hockey, Gaelic football, etc., and local law enforcement conferences. Working for the American Legion, I photograph the annual Army-Navy Football games, which are probably my most favorite recent projects, and, for five years between 2015 and 2020, I was the contract photographer to Madison Square Garden covering their minor league Westchester Knicks.

[iF] Do you have any favorite photographers?

[WR] Sure. Joe McNally is ranked higher among them. Years ago I took a course with Joe through the Nikon School (and I had a Nikon point-and-shoot back then) and later on actually got to watch Joe at work when he photographed my daughter and a teammate at Chappaqua's World Cup Gymnastics for a feature on the brain published in National Geographic. I'd have to also include Rick Sammon and Lindsay Adler. Interestingly, I've personally met them all through their visits to WPS over the years.

[iF] What gear and tools do you use? (Cameras/lenses, Photoshop, etc.)

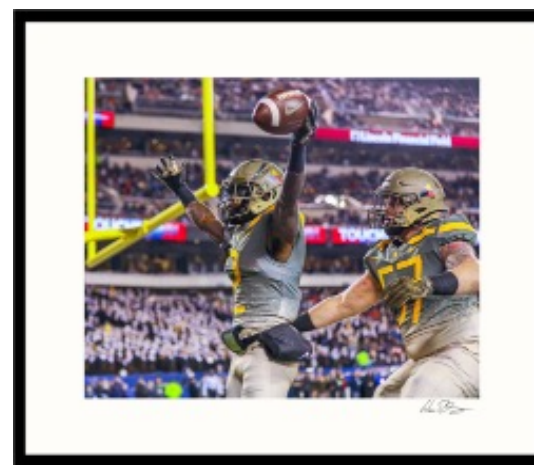
[WR] Now it's Canon with two current bodies, the 5D-Mark IV full-frame DSLR and the newer R6-Mark II full-frame mirrorless. Lenses include the Canon 16-35mm and 24-105mm f/4, the Sigma 50mm f/1.4 Art, Canon 85mm f/1.8, Canon 70-200mm f/2.8 L-II, and the Canon 300mm f/4. Add to that several types of on- and off-camera lighting, tripods, monopods, etc.

[iF] Tell me something about you unrelated to photography.

[WR] I trained in the martial arts and hold a brown belt in Shorin-Ryu Karate.

[iF] Are your photos available online on a web site, social media, etc.? If so, can you share a link?

Websites: www.nyspg.com, www.MetroSports.com, <https://www.snappr.com/photographers/warren-r>
Instagram: [@wr.photo.service](https://www.instagram.com/wr.photo.service) and [@metrosportsmag](https://www.instagram.com/metrosportsmag)



Army-Navy Football Touchdown



Bulls Fly



NYPD vs FDNY Hockey at MSG



Youth Baseball Slide into Base



Scanning Electron Micrograph of Blood Vessel, colored



Spinal Neuron

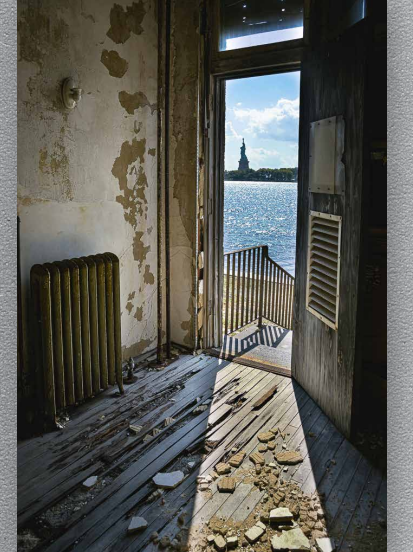
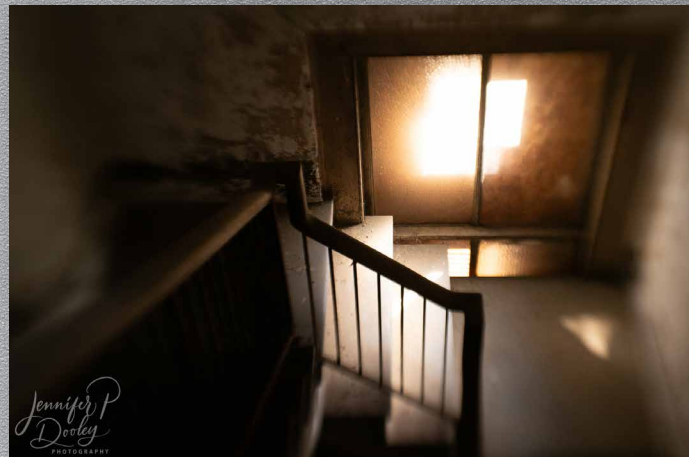
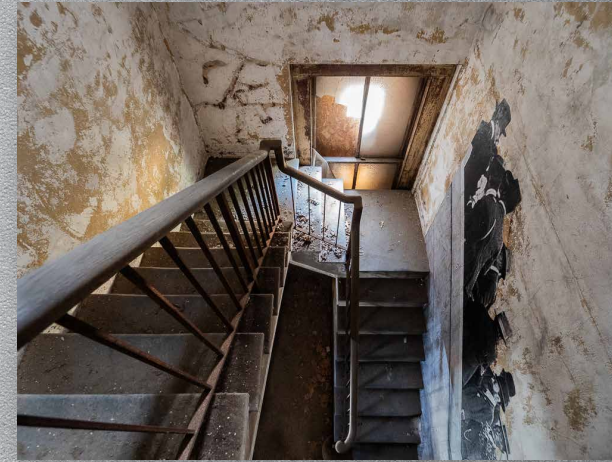
Ellis Island Hospital Field Trip

October 7th was a beautiful sunny day, just ideal for our field trip to the old Ellis Island Hospital. From 1892 to 1954, some 12 million immigrants passed through the doors of this facility for processing. Some were detained and treated in the hospital building. After its closing as a processing center, the building was left derelict for years, but in 1965 it was incorporated as part of the Statue of Liberty National Monument. You have to take a ferry to access either island. While the processing center has been revitalized into a museum, the hospital has only been made partially accessible, via paid guided tours only.



Jackie did a fabulous job researching, arranging and coordinating a photo tour of this historic and interesting venue. We had the special three-hour "hard hat photo tour," which meant we were escorted into areas that the regular tour groups do not have access to, and we were able to use tripods and flashes. Once in a designated area, our escort gave us the liberty to explore and capture the images that attracted us. Our congenial group reconnoitered together, assisted one another, and shared a lot of laughs. Oh, and everyone came home with some very interesting photographs. If you missed this good field trip, be sure to go on the next one. They are opportunities to see interesting places, capture good photographs, and socialize with friends in our club.

Roger Chenault, Jennifer Dooley, Rob Dublin, Paul Moulton, Jackie Ross, Julie Serenson and Dennis Thornton were the attendees. Qraig was our helpful and informative guide. He gave us latitude to survey areas at a casual pace and just have fun taking pictures.



Spectacular Fall Event

Annual Picnic at Muscoot Farm Was a Hit!



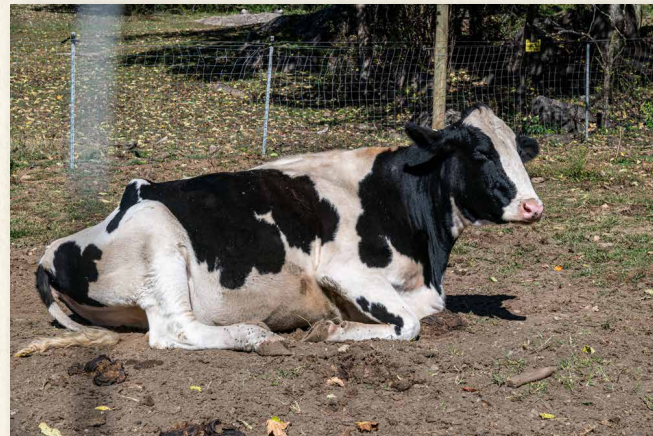
IF AT FIRST YOU DON'T SUCCEED, TRY, TRY AGAIN. After being postponed due to weather, twice, WPS held its annual Fall Picnic at Muscoot Farm. Muscoot is a 20th-century interpretative farm museum in Katonah. There are barns, various out buildings and an array of animals including chickens, cows, pigs, goats, horses and more. It's fun to walk around the barnyard or on the wooded trails. While there were opportunities for capturing images the main reason to show up was for the people.

A score of WPS members were in attendance. Jackie Ross was the grand organizer who made arrangements with the staff of this Westchester County park. Jane Gordon supported Jackie by supplying party essentials, which were then complemented with a wide variety of snacks and beverages. Everyone brought along something for themselves and others. There were plenty of goodies to sample.

It was a lot of fun just sitting around, enjoying the beautiful weather, and being able to talk to one another in person. This was a far more rewarding experience than conversing with a talking head on Zoom. Almost everyone had a camera either in hand or around their neck. Yes, this was a real in-person camera club gathering, an event that used to be common place before the pandemic but has become less frequent. It was evident that everyone had fun being out on a balmy fall day, walking around viewing the farmyard, the animals, and most of all catching up and talking with friends in WPS. "We need to do this more often," was the collective sentiment.

If you were unable to make the picnic this year, make a commitment to yourself to attend the next social event. Come out, socialize and have fun. And, we will look forward to next year's Fall Picnic.

Photos by Barbara Pollack, Jackie Ross, Jennifer Dooley, Joe Williams, Julie Serenson, Mitchell Druck, Melissa Metz (Fuat's wife), Rob Dublin and Ron Carran.



inFocus

The Newsletter of the
Westchester Photographic Society

Ron Carran, editor

P.O. Box 405, Ossining, NY 10562

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